

Art and Design Curriculum Statement:

'Every child is an artist' Pablo Picasso

The Greenvale Offer:

National Curriculum:

Pupils learn the knowledge and skills required of them to be academically successful, building upon their individual starting points.

Inclusion / Diversity:

At Greenvale we strive to ensure that every member of our school has equal access to our curriculum. Where necessary, activities are adapted to meet these needs so that all are able to succeed in what they do.

Greenvale champions diversity, ensuring that our curriculum is reflective of our community.

Values:

Pupils are able to apply our six school values to all aspects of our curriculum. These values form the foundation of our learning at Greenvale.

Our school values consist of:
*Respect, Kindness,
Co-operation, Responsibility,
Resilience and Courage.*

Community:

We are a hub of our local community and seek opportunities to enhance our offer where possible.

This includes links to our Forest School, The ARC Centre, places within our local community as well as the use of visits / visitors to broaden and develop opportunities and experiences for our children.



<p style="text-align: center;">Intent (What do we want our children to know and be able to do?)</p>	<p style="text-align: center;">Implementation (What will it look like in the classroom?)</p>	<p style="text-align: center;">Impact (How will this be measured?)</p>
<ul style="list-style-type: none"> ● We value Art and Design as an important part of the children's entitlement to a broad and balanced curriculum. It provides the children with the opportunities to develop and extend skills and an opportunity to express their individual interests, thought and ideas. ● Children will become confident and proficient in a variety of techniques including drawing, painting, sculpting, as well as other selected craft skills, e.g. collage, printing, weaving and patterns.. ● All children develop their knowledge of famous artists, designers and crafts makers. ● SEND children able to access the same rich curriculum, appropriate to their abilities. ● Children have the opportunity to explore their ideas and record their experiences, as well as exploring the work of others and evaluate different creative ideas ● All children to develop their emotional expression through art to further enhance their personal, social and emotional development 	<ul style="list-style-type: none"> ● The teaching and implementation of the Art and Design Curriculum is based on the National Curriculum and linked to IPC topics to ensure a well-structured approach to this creative subject. ● The lessons suggested develop children's techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design ● At Key stage 2, children will create sketch books to record their observations and use them to review and revisit ideas ● Children revisit and consolidate skills in each key stage and build on prior knowledge alongside new skills, knowledge and challenge. ● Children will be taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	<ul style="list-style-type: none"> ● Children will become more confident in analysing their work and giving their opinion on their own and other works of art ● Children will use vocabulary accurately and know, apply and understand knowledge, skills and processes.. ● Parental engagement will be improved through the use of Art- specific home learning tasks and opportunities in lessons. ● Children can speak confidently about their art and design work and their skills. ● Children in Foundation Stage are assessed within Expressive Arts and Design. Age related expectation levels are reported to parents at the end of the reception year. ● Evidence will be collected in sketchbooks, IPC books and photographs.

